



## Lead Foundations Instructor GPA Young Artist Program

### STUDIO CULTURE AND VALUES

We are a performing arts studio with 21 years in Business, located in beautiful Summerfield, just a short drive from Greensboro. We carefully select music, movement, theatrical content, and costumes suitable for the various age groups presented in our productions. We teach students from 3 years old through adult professionals in most forms of dance, (classical ballet, pointe, modern, jazz, tap, and Broadway Jazz, to name a few) and our instructors bring their expertise to both our Recreational Program and Progressive Training Track designed for the student who wants to pursue performing professionally.

### HIRING PROCESS

Our hiring process is designed to identify candidates who align with our mission, values, and program goals.

Qualified applicants may participate in:

- Application review
- Initial interview
- Teaching demonstration or skills assessment
- Final interview with studio leadership
- Employment offer and contract

To begin application process, please email your teaching and/or performance resume to Garland Vandergrift at [garlandcv@greensboroperformingarts.com](mailto:garlandcv@greensboroperformingarts.com) for further consideration.

We appreciate every applicant's interest and strive to provide timely communication throughout the process.

Thank you for considering Greensboro Performing Arts. We look forward to learning more about your experience and passion for dance education.

**GREENSBORO  
PERFORMING  
ARTS**

**Lead Foundations Instructor  
Young Artist Teacher**

## OVERVIEW OF ROLE

The Foundations Dance Instructor provides engaging, age-appropriate ballet, tap, and jazz instruction for students ages 3–10, building strong foundations in technique, musicality, rhythm, creativity, and performance. We seek collaborative, enthusiastic, and dependable performing arts educators with strong dance training, excellent classroom management skills, and a passion for inspiring confident, well-rounded young artists through movement, music, and creative expression.

## JOB QUALIFICATIONS AND REQUIREMENT

- The ideal candidate will possess a minimum of a Bachelor's degree in Dance, Performing Arts, Dance Pedagogy, Music, Education, or a related field. A Master's degree is preferred. Equivalent professional performance and teaching experience may be considered in lieu of formal educational requirements. Candidates currently in their senior year of undergraduate study may also be considered.
- The successful candidate will demonstrate strong classical ballet training, tap and jazz skills, and a passion for developing young artists through high-quality instruction. Experience in choreography, creative movement, musical theatre, and interdisciplinary performing arts education is highly desirable.

Qualifications include:

- Strong foundation in classical ballet technique with extensive studio training.
- Advanced proficiency in tap and jazz dance styles.
- Interest and/or experience in choreography and creative movement development.
- Strong classroom management skills and the ability to maintain a positive, structured, and engaging learning environment.
- Working knowledge of music theory, rhythm, musical form, and the ability to read and interpret music.
- Understanding of age-appropriate pedagogy and progressive skill development.
- Excellent communication, organizational, and interpersonal skills.
- Ability to collaborate effectively with faculty, students, and families.

Additional qualifications that are highly valued include:

- Current involvement in teaching, performing, choreographing, or other professional artistic endeavors.
- Teaching experience is required; however, a positive attitude, willingness to learn, adaptability, professionalism, and a commitment to continuous growth are valued as highly as years of teaching experience.

## RESPONSIBILITIES AND DUTIES

1. Teaching GPA Studio Curriculum, follow and collaborate with flexibility to adapt as necessary for the class development.
2. Teaching skills, positions, and terminology through clear and concise instructions. Ability to demonstrate and provide visual examples for the children to imitate.
3. Choreography and Music Selection: Creating simple, yet interesting choreography that encompasses skill development at appropriate and level.
4. Communication with parents: Regularly communicating with parents or guardians to share progress, provide updates, and address any concerns or questions they may have.
5. Evaluation and assessments: Assessing the children's progress periodically and providing constructive feedback on their strengths and areas for improvement. Offering suggestions for continued growth and development.

## SCHEDULE AND AVAILABILITY

Foundation classes are scheduled on Saturdays from 9a-12pm, and early afternoons, Monday-Friday 2p-6p. We generally do not offer classes to this age group weekdays after 6:00 in order to keep the sanity of our staff.

## COMPENSATION

An hourly teaching rate for classes is set by education and experience. Separate "project agreements" are used for outside the classroom, and may include musical theatre choreography, private and semi-private lessons.